

Elkie McCrimmon

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Portfolio : elkie.com

Education

Bristol Old Vic Theatre School Graduate in Production Arts (Screen and stage) Specialising in Camera

Qualified in

- First Aid Training Level 3
- IOSH
- Coronavirus general Awareness on Production - ScreenSkills
- Preparing to Work in the Film Industry - NCFE Level 2

Confident in

- Operating Sony FS7, Sony EX3, Blackmagic Pocket Cinema, Canon 6D and 80D
- Adobe Creative Cloud, Final Cut Pro, Da Vinci Resolve

Experience

Drummer TV	Topknot or Not -Broadcast on CBBC	Stills Photographer	Spring 2021
Bristol Old Vic Theatre	Beauty and the Beast (Livestream)	Camera Op	Winter 2020
New Creatives	Wounds	Stills Photographer	Winter 2020
Redgrave Theatre	Far From the Madding Crowd	Head of Camera	Winter 2020
Bristol Old Vic Theatre	Hedda (Livestream)	Camera Op	Autumn 2020
BFI	Pickney	Stills Photographer	Autumn 2020
Rising Arts	Whose Future (campaign)	Contributor (Photography)	Summer 2020
Bristol Arts Channel	North of Providence and Dolores (Livestream)	Camera Op	Summer 2020
BFI Film Academy Bristol	Limbo	Colourist	Spring 2020
Rife Magazine	The New Royals: Drag Kings and Queens	Camera Operator	Autumn 2019
	Planet Plastic	Camera, Editor	Spring 2019
	Somebody's Child	Stills Photography	Spring 2019
	Boy's Like Us -Broadcast on BBC1	Camera Work	Winter 2019
	One More Fall	Camera, Editor	Autumn 2018
	In Our Hands -In partnership with Watershed, Bristol Youth Links and Bristol Women's Voice	Production Assistant, Stills Photographer	Spring 2018
The Conservatoire for Dance and Drama	Ofice and Eunice	Camera Operator	Easter 2019
Random Acts	I am the whale	Camera Assistant	Winter 2018
KEO Films	War on Plastics - Broadcast on BBC1	Runner	Summer 2018

A Levels in Photography, Fine Art, Theatre Studies and English Literature

References Available on Request